

ANNETTE'S ROMANCE.

All the nineteen years of her life—ever since she was an infant, in fact—Annette Raymond had felt a strange antipathy for Mr. George Wortley, her father's employer in a large mercantile business.

There existed no tangible reason for this feeling and Annette had tried very hard to overcome it, but without success.

Mr. Wortley was a handsome man, bland, gentlemanly, well educated and a favorite with the ladies.

Half the girls in Manchester had tried vainly to captivate him; his hard heart still held out and refused to be captivated.

They were forty years of age now, and owned the finest house in the town, to say nothing of the splendid horses, the elegant carriages and the rare collection of paintings, which were worth a fortune in themselves.

A year previous to the time of which we write Annette Raymond's father had died, and her brother Edward had been received into his place as head clerk with Mr. Wortley.

Their business was a wholesale one, and they employed a great many clerks. Among them, and trusted as much as any person about the warehouse, was Lester Arnold, Annette's devoted lover.

Arnold was poor, having nothing but his salary, but he was highly respectable, the young man's individual talents and requirements were quite sufficient to make him acceptable to a girl of Annette's strong common sense.

One morning about a month before the day fixed for her marriage, Annette was arranging a bouquet of mignonette and moss roses which Lester had just sent her when the servant brought up Mr. George Wortley's card.

An important expression escaped her lips. She did not want to see him, but courtesy demanded something for a gentleman of his standing.

Wondering, yet not greatly anxious over anything Mr. Wortley might have to say, she took the seat he indicated, but he would not suffer her to withdraw the hand he had taken.

"Miss Raymond, before I breathe a word of what I have come to say I must have your promise that you will keep it a secret, as, of course, if you value his safety you will be only too glad to do it."

"Whose safety?" she asked, haughtily. "Mr. Lester Arnold's."

She crimsoned to the temples. "Will you tell me what you mean, sir?" "When you have promised to be silent."

"I will not mention what you tell me, Mr. Wortley."

"Very well; your promise is as good as your oath. Lester Arnold has forged the name of my firm, and—"

"I wish it were," he said, sadly. "I should be a good deal richer, for he has drawn out that amount out of my pocket. You had better listen to me calmly, Miss Raymond, and be satisfied that I can prove what I say."

And like one under the influence of a horrible nightmare, she listened while in his calm, business way he told her the story, putting the case before her so

plainly that the veriest child might have understood it. The evidence against Lester Arnold was perfect—hard as she tried to disbelieve the charge, reason forced her to acknowledge that there could be no mistake.

"What she felt—what she suffered—I cannot describe, but she was very proud, high-spirited woman, and she gave little outward sign of the anguish within. Mr. Wortley wondered greatly to see her take so coolly, and began to doubt if, after all, she had loved Arnold so very deeply."

"Well," she said, when he had finished, "what will you do? You will not proceed against him?"

"The law must take its course, Miss Raymond."

"No! You say that you alone know of this—this—she hesitated over the word—"falsely, and you asked me to keep it secret. Surely, you intend to reveal him?"

"You can save him, if you will. It is for that I have come to you."

"He ought to be my tell me how?" "He ought to be my tell me how?" "He ought to be my tell me how?"

"I have changed my mind. In one week I am to become the wife of Mr. Wortley. If you could wish you will never tell me look on your face again."

At Poplar Hall Mrs. Wortley reigned a queen. She dressed as no other woman in all that region dressed. Her jewels were worth fortunes; her parties were the talk and wonder of the city.

During the five years that this force of life went on she had never voluntarily touched her husband's hand, she had never spoken to him in any tones but those of the coldest formality; and when she was to wear a corsage which, worn by her, struck down with paralysis, she never gave a shade paled.

He died; but before he became speechless he had formed a confession to his wife. He told her that the story of Arnold's forgery was all false—it was a plot of his to win her for his wife. Arnold was an honest man in all George's sight, and for five years she had been a wretched dupe.

Three years later she met Lester Arnold in London. He would have avoided her, for the wound in his heart was still fresh; but she went to him and told her story. She did not spare herself—a proud nature never does in such a case—and he was softened to tenderness.

And he felt that he presumed he did; for they were married in less than a month; and, may be, after the clouds, the sunshine will seem to them brighter.

Where the Shoe Came From. From South, Gray & Co's Monthly. Summary: The nursery rhyme, "There was an old woman who lived in a shoe," was written more than a hundred years ago.

Gazzan—Impossible. Boston—Why impossible? Gazzan—Because the Chicago girl has not been extant that long.

IN THE WORLD OF SPORTS.

Carey's Record-Breaking 100 Yards Is Already Questoned.

Puglist Slavin's Inclination Towards Sullivan-Hunting.

Three watches are said to have made Luther Carey's time for the 100 yards Saturday at Princeton University. This states John Owen's wonderful performance of 9.4 seconds and as there was a kick about Owen's start, so now everybody is asking what kind of watches those were that timed the seconds for Carey.

From the way the Yale and Princeton football eleven played on Saturday it looks like a very close game. Practically the Yale team has been beaten. Yale beat the Orange team 16 to 0, and Princeton beat the Crescent 12 to 0.

The general officers of the Eastern League of Professional Football players, who are colored, have organized a branch of the National Amateur Athletic Union in Chicago.

The Brooklyn lacrosse team will have all their games next Thursday to defeat the Canadian team that will meet them at Eastern Park. The Canadians hail from Montreal and are the champions of Upper Canada.

Jack McAnulty has not attended to his part of the proposed boxing match between him and Billy Meyer. He does not intend to fight this business match, such as this until he has allowed due time to elapse from respect to the memory of Kate Hart.

Advices from the other side of the water indicate that it is Frank Slavin's intention to go Sullivan-hunting, he intends to talk his Sullivanism and call him down to the harshest terms. Slavin considers himself the foremost pug of the world now, and will claim the title of champion of the world if he makes Sullivan fight for it.

Coming Events. The John J. Tracy Association have prepared for an anniversary ball at Esler's Avenue, near the Hundred and Sixty-sixth street, Nov. 20.

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THE WORLD OF LABOR.

Water's Union No. 2 has joined the American Federation of Labor.

The Brooklyn section of the Socialist Labor Party gained twenty-two new members last week.

The Long Island Veterans' Club has joined the new organized Veterans' Union of Brooklyn.

The general officers of the Brotherhood of Carpenters and Joiners is now being given out in the different parts of the city.

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Huber's 14th St. Palace Museum. The Leading Family Theatre & Museum. Ladies and children should visit the museum to avoid the crowd.

A Lunatic's Wonderful Gift. He Can Read Under Most Difficult Circumstances.

Special Notices. Inspectors' Health Food. Brooklyn Amusements.

Academy of Music. Mr. Edward Harrigan. The Leather Patch.

Lee Ave. Academy. Amphion. Louis James in Richelieu.

Huber & Gerhardt's Casino. Holmes' Star Theatre. M. B. Curtis in "The Shatchen."

Proctor's. Pastor's. Koster & Bial's. U.S. National County Fair.

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Higgins' German Laundry Soap is the Best. Send or Mail to our Office, corner Park and Clinton aves., or P. O. box 55, Brooklyn.

Doris's Big Museum. Histrionic Entertainment and Art Gallery. 8th av. e. bet. 27th & 28th sts.

The Queen of the Kiowas. NENE-MOO-SHA. MATHEWS' TRAVELING THEATRICAL COMPANY.

Wild and Woolly Cowboys. Colorado Charlie. PONY JACK.

Kennedy & Emerson Comedy Co. In Highly Stage Performances. THE WHITFIELD TRUEN, Eminent Dramatist.

Metropolitan Opera House. Every Night and Matinee. Wednesday and Saturday. LILIPUTIANS IN THE PUPIL IN MAGIC.

Blue Jeans. NIBLO'S MATS-WAGS-NAT. TO-NIGHT FIRST NERO.

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TO-NIGHT. AUNT JACK. "A MAN FOR THE WORLD."

Doris's Harlem Dime Museum. Third Ave., near 125th St. Week commencing Oct. 20.

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